

Florida Next Generation Sunshine State Standards (2011)

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Arts: Visual Art

All Levels

118 standards.

Arts: Visual Art: K

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.K.C.1)

Benchmark: 1. Create and share personal works of art with others. (VA.K.C.1.1)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.K.C.2)

Benchmark: 1. Describe personal choices made in the creation of artwork. (VA.K.C.2.1)

Benchmark: 2. Identify media used by self or peers. (VA.K.C.2.2)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.K.S.1)

Benchmark: 1. Explore art processes and media to produce artworks. (VA.K.S.1.1)

Benchmark: 2. Produce artwork influenced by personal decisions and ideas. (VA.K.S.1.2)

Enduring Understanding 2: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.K.S.3)

Benchmark: 1. Develop artistic skills through the repeated use of tools, processes, and media. (VA.K.S.3.1)

Benchmark: 2. Practice skills to develop craftsmanship. (VA.K.S.3.2)

Benchmark: 3. Handle art tools and media safely in the art room. (VA.K.S.3.3)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.K.O.1)

Benchmark: 1. Explore the placement of the structural elements of art in personal works of art. (VA.K.O.1.1)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.K.O.2)

Benchmark: 1. Generate ideas and images for artworks based on memory, imagination, and experiences. (VA.K.O.2.1)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.K.O.3)

Benchmark: 1. Create works of art to document experiences of self and community. (VA.K.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.K.H.1)

Benchmark: 1. Describe art from selected cultures and places. (VA.K.H.1.1)

Benchmark: 2. Follow directions for suitable behavior in an art audience. (VA.K.H.1.2)

Benchmark: 3. Explain how art-making can help people express ideas and feelings. (VA.K.H.1.3)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.K.H.2)

Benchmark: 1. Compare selected artworks from various cultures to find differences and similarities. (VA.K.H.2.1)

Benchmark: 2. Explore everyday objects that have been designed and created by artists. (VA.K.H.2.2)

Benchmark: 3. Describe where artwork is displayed in school or other places. (VA.K.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.K.H.3)

Benchmark: 1. Express ideas related to non-art content areas through personal artworks. (VA.K.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.K.F.1)

Benchmark: 1. Experiment with art media for personal satisfaction and perceptual awareness. (VA.K.F.1.1)

Benchmark: 2. Identify real and imaginary subject matter in works of art. (VA.K.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.K.F.2)

Benchmark: 1. Describe where art ideas or products can be found in stores. (VA.K.F.2.1)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.K.F.3)

Benchmark: 1. Create artwork that communicates an awareness of self as part of the community. (VA.K.F.3.1)

Arts: Visual Art: 1

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.1.C.1)

Benchmark: 1. Create and discuss works of art that convey personal interests. (VA.1.C.1.1)

Benchmark: 2. Gather clues to help interpret and reflect on works of art. (VA.1.C.1.2)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.1.C.2)

Benchmark: 1. Describe visual imagery used to complete artwork. (VA.1.C.2.1)
Benchmark: 2. Use various media or techniques to learn how changes affect the completed artwork. (VA.1.C.2.2)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.1.C.3)

Benchmark: 1. Identify vocabulary that is used in both visual art and other contexts. (VA.1.C.3.1)
Benchmark: 2. Distinguish between artwork, utilitarian objects, and objects from nature. (VA.1.C.3.2)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.1.S.1)

Benchmark: 1. Experiment with art processes and media to express ideas. (VA.1.S.1.1)
Benchmark: 2. Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences. (VA.1.S.1.2)
Benchmark: 3. Create works of art to tell a personal story. (VA.1.S.1.3)
Benchmark: 4. Use accurate art vocabulary to communicate ideas about art. (VA.1.S.1.4)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.1.S.2)

Benchmark: 1. Practice correct use of tools with various art media, techniques, and processes. (VA.1.S.2.1)
Benchmark: 2. Describe the steps used in art production. (VA.1.S.2.2)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.1.S.3)

Benchmark: 1. Practice skills and techniques to create with two- and/or three-dimensional media. (VA.1.S.3.1)
Benchmark: 2. Discuss the qualities of good craftsmanship. (VA.1.S.3.2)
Benchmark: 3. Demonstrate safety procedures for using art tools and materials. (VA.1.S.3.3)
Benchmark: 4. Identify and be respectful of artwork that belongs to others and represents their ideas. (VA.1.S.3.4)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.1.O.1)

Benchmark: 1. Identify and use the structural elements of art and organizational principles of design to support artistic development. (VA.1.O.1.1)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.1.O.2)

Benchmark: 1. Create imagery and symbols to express thoughts and feelings. (VA.1.O.2.1)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.1.O.3)

Benchmark: 1. Use personal symbols in artwork to document surroundings and community. (VA.1.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live (d). (VA.1.H.1)

Benchmark: 1. Discuss how different works of art communicate information about a particular culture. (VA.1.H.1.1)

Benchmark: 2. Discuss suitable behavior expected of audience members. (VA.1.H.1.2)

Benchmark: 3. Describe ways in which artists use their work to share knowledge and life experiences. (VA.1.H.1.3)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.1.H.2)

Benchmark: 1. Compare artworks from different cultures, created over time, to identify differences in style and media. (VA.1.H.2.1)

Benchmark: 2. Identify objects of art that are used every day for utilitarian purposes. (VA.1.H.2.2)

Benchmark: 3. Identify places in which artworks may be viewed by others. (VA.1.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.1.H.3)

Benchmark: 1. Identify connections between visual art and other content areas. (VA.1.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.1.F.1)

Benchmark: 1. Use various art media and real or imaginary choices to create artwork. (VA.1.F.1.1)

Benchmark: 2. Identify how classmates solve artistic problems. (VA.1.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.1.F.2)

Benchmark: 1. Explain how artists impact the appearance of items for sale in stores. (VA.1.F.2.1)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.1.F.3)

Benchmark: 1. Describe the use of art to share community information. (VA.1.F.3.1)

Benchmark: 2. Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills. (VA.1.F.3.2)

Arts: Visual Art: 2

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.2.C.1)

Benchmark: 1. Use the art-making process to communicate personal interests and self-expression. (VA.2.C.1.1)

Benchmark: 2. Reflect on and discuss various possible meanings in works of art. (VA.2.C.1.2)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.2.C.2)

Benchmark: 1. Use appropriate decision-making skills to meet intended artistic objectives. (VA.2.C.2.1)

Benchmark: 2. Identify skillful techniques used in works by peers and others. (VA.2.C.2.2)

Benchmark: 3. Use suggestions from others to modify the structural elements of art. (VA.2.C.2.3)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.2.C.3)

Benchmark: 1. Use accurate art vocabulary to identify connections among visual art and other contexts. (VA.2.C.3.1)

Benchmark: 2. Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different. (VA.2.C.3.2)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.2.S.1)

Benchmark: 1. Experiment with tools and techniques as part of art-making processes. (VA.2.S.1.1)

Benchmark: 2. Use diverse resources to inspire expression of personal ideas and experiences in works of art. (VA.2.S.1.2)

Benchmark: 3. Explore art from different time periods and cultures as sources for inspiration. (VA.2.S.1.3)

Benchmark: 4. Use accurate art vocabulary to discuss art. (VA.2.S.1.4)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.2.S.2)

Benchmark: 1. Develop artistic skills through repeated experiences with art media, techniques, processes, and tools. (VA.2.S.2.1)

Benchmark: 2. Follow sequential procedures focused on art production. (VA.2.S.2.2)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.2.S.3)

Benchmark: 1. Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works. (VA.2.S.3.1)

Benchmark: 2. Demonstrate growth in craftsmanship through purposeful practice. (VA.2.S.3.2)

Benchmark: 3. Follow directions for safety procedures and explain their importance in the art room. (VA.2.S.3.3)

Benchmark: 4. Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others. (VA.2.S.3.4)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.2.O.1)

Benchmark: 1. Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process. (VA.2.O.1.1)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.2.O.2)

Benchmark: 1. Use personal experience to convey meaning or purpose in creating artworks. (VA.2.O.2.1)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.2.O.3)

Benchmark: 1. Create personally meaningful works of art to document and explain ideas about local and global communities. (VA.2.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live (d). (VA.2.H.1)

Benchmark: 1. Identify examples in which artists have created works based on cultural and life experiences. (VA.2.H.1.1)

Benchmark: 2. Distinguish between appropriate and inappropriate audience behavior. (VA.2.H.1.2)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.2.H.2)

Benchmark: 1. Identify differences or similarities in artworks across time and culture. (VA.2.H.2.1)

Benchmark: 2. Identify objects from everyday life that have been designed and created using artistic skills. (VA.2.H.2.2)

Benchmark: 3. Identify the physical features or characteristics of artworks displayed in the community. (VA.2.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.2.H.3)

Benchmark: 1. Describe connections made between creating with art ideas and creating with information from other content areas. (VA.2.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.2.F.1)

Benchmark: 1. Use imagination to create unique artwork incorporating personal ideas and selected media. (VA.2.F.1.1)

Benchmark: 2. Explore the advantages of having multiple solutions to solve an artistic problem. (VA.2.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.2.F.2)

Benchmark: 1. Identify work created by artists and designers. (VA.2.F.2.1)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.2.F.3)

Benchmark: 1. Describe the use of art to promote events within the school or community. (VA.2.F.3.1)

Benchmark: 2. Work with peers to complete a task in art. (VA.2.F.3.2)

Benchmark: 3. Use time effectively while focused on art production to show early development of 21st-century skills. (VA.2.F.3.3)

Arts: Visual Art: 3

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.3.C.1)

Benchmark: 1. Use the art-making process to develop ideas for self-expression. (VA.3.C.1.1)

Benchmark: 2. Reflect on and interpret works of art, using observation skills, prior knowledge, and experience. (VA.3.C.1.2)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.3.C.2)

Benchmark: 1. Assess personal artworks for completeness and success in meeting intended objectives. (VA.3.C.2.1)

Benchmark: 2. Compare techniques used by peers and established artists as a basis for improving one's own work. (VA.3.C.2.2)

Benchmark: 3. Use constructive criticism to improve artwork. (VA.3.C.2.3)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.3.C.3)

Benchmark: 1. Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design. (VA.3.C.3.1)

Benchmark: 2. Describe the connections between visual art and other contexts through observation and art criticism. (VA.3.C.3.2)

Benchmark: 3. Explain the similarities and differences between artworks and utilitarian objects. (VA.3.C.3.3)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.3.S.1)

Benchmark: 1. Manipulate tools and media to enhance communication in personal artworks. (VA.3.S.1.1)

Benchmark: 2. Use diverse resources to inspire artistic expression and achieve varied results. (VA.3.S.1.2)

Benchmark: 3. Incorporate ideas from art exemplars for specified time periods and cultures. (VA.3.S.1.3)

Benchmark: 4. Choose accurate art vocabulary to describe works of art and art processes. (VA.3.S.1.4)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.3.S.2)

Benchmark: 1. Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal. (VA.3.S.2.1)

Benchmark: 2. Follow procedures, focusing on the art-making process. (VA.3.S.2.2)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.3.S.3)

Benchmark: 1. Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks. (VA.3.S.3.1)

Benchmark: 2. Develop craftsmanship skills through repeated practice. (VA.3.S.3.2)

Benchmark: 3. Work within safety guidelines while using tools, media, techniques, and processes. (VA.3.S.3.3)

Benchmark: 4. Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art. (VA.3.S.3.4)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.3.O.1)

Benchmark: 1. Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. (VA.3.O.1.1)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.3.O.2)

Benchmark: 1. Use creative and innovative ideas to complete personal artworks. (VA.3.O.2.1)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.3.O.3)

Benchmark: 1. Use symbols, visual language, and/or written language to document self or others. (VA.3.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.3.H.1)

Benchmark: 1. Describe cultural similarities and differences in works of art. (VA.3.H.1.1)

Benchmark: 2. Describe the importance of displaying suitable behavior as part of an art audience. (VA.3.H.1.2)

Benchmark: 3. Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks. (VA.3.H.1.3)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.3.H.2)

Benchmark: 1. Compare differences or similarities in artworks across time and culture. (VA.3.H.2.1)

Benchmark: 2. Examine artworks and utilitarian objects, and describe their significance in the school and/or community. (VA.3.H.2.2)

Benchmark: 3. Describe various venues in which artwork is on display for public viewing. (VA.3.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.3.H.3)

Benchmark: 1. Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms. (VA.3.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.3.F.1)

Benchmark: 1. Manipulate art media and incorporate a variety of subject matter to create imaginative artwork. (VA.3.F.1.1)

Benchmark: 2. Explore the effects and merits of different solutions to solve an artistic problem. (VA.3.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.3.F.2)

Benchmark: 1. Identify places where artists or designers have made an impact on the community. (VA.3.F.2.1)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.3.F.3)

Benchmark: 1. Create artwork that communicates an awareness of events within the community. (VA.3.F.3.1)

Benchmark: 2. Collaborate to complete a task in art. (VA.3.F.3.2)

Benchmark: 3. Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills. (VA.3.F.3.3)

Arts: Visual Art: 4

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.4.C.1)

Benchmark: 1. Integrate ideas during the art-making process to convey meaning in personal works of art. (VA.4.C.1.1)

Benchmark: 2. Describe observations and apply prior knowledge to interpret visual information and reflect on works of art. (VA.4.C.1.2)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.4.C.2)

Benchmark: 1. Revise artworks to meet established criteria. (VA.4.C.2.1)

Benchmark: 2. Use various resources to generate ideas for growth in personal works. (VA.4.C.2.2)

Benchmark: 3. Develop and support ideas from various resources to create unique artworks. (VA.4.C.2.3)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.4.C.3)

Benchmark: 1. Use accurate art vocabulary when analyzing works of art. (VA.4.C.3.1)

Benchmark: 2. Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects. (VA.4.C.3.2)

Benchmark: 3. Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines. (VA.4.C.3.3)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.4.S.1)

Benchmark: 1. Manipulate tools and materials to achieve diverse effects in personal works of art. (VA.4.S.1.1)

Benchmark: 2. Explore and use media, technology, and other art resources to express ideas visually. (VA.4.S.1.2)

Benchmark: 3. Create artworks that integrate ideas from culture or history. (VA.4.S.1.3)

Benchmark: 4. Use accurate art vocabulary to discuss works of art and the creative process. (VA.4.S.1.4)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.4.S.2)

Benchmark: 1. Organize the structural elements of art to achieve an artistic objective. (VA.4.S.2.1)

Benchmark: 2. Demonstrate the ability to recall art procedures and focus on art processes through to the end of production. (VA.4.S.2.2)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.4.S.3)

Benchmark: 1. Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks. (VA.4.S.3.1)

Benchmark: 2. Plan and produce art through ongoing practice of skills and techniques. (VA.4.S.3.2)

Benchmark: 3. Follow procedures for using tools, media, techniques, and processes safely and responsibly. (VA.4.S.3.3)

Benchmark: 4. Discuss the importance of copyright law in regard to the creation and production of art. (VA.4.S.3.4)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.4.O.1)

Benchmark: 1. Use the structural elements of art and organizational principles of design to understand the art-making process. (VA.4.O.1.1)

Benchmark: 2. Identify the structural elements of art used to unite an artistic composition. (VA.4.O.1.2)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.4.O.2)

Benchmark: 1. Use a variety of resources and art skills to overcome visual challenges in personal artworks. (VA.4.O.2.1)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.4.O.3)

Benchmark: 1. Apply meaning and relevance to document self or others visually in artwork. (VA.4.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.4.H.1)

Benchmark: 1. Identify historical and cultural influences that have inspired artists to produce works of art. (VA.4.H.1.1)

Benchmark: 2. Identify suitable behavior for various art venues and events. (VA.4.H.1.2)

Benchmark: 3. Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures. (VA.4.H.1.3)

Benchmark: 4. Identify and practice ways of showing respect for one's own and others' personal works of art. (VA.4.H.1.4)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.4.H.2)

Benchmark: 1. Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style. (VA.4.H.2.1)

Benchmark: 2. Identify differences between artworks and utilitarian objects. (VA.4.H.2.2)

Benchmark: 3. Identify reasons to display artwork in public places. (VA.4.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.4.H.3)

Benchmark: 1. Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas. (VA.4.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.4.F.1)

Benchmark: 1. Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art. (VA.4.F.1.1)

Benchmark: 2. Examine and apply creative solutions to solve an artistic problem. (VA.4.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.4.F.2)

Benchmark: 1. Discuss how artists and designers have made an impact on the community. (VA.4.F.2.1)

Benchmark: 2. Identify the work of local artists to become familiar with art-making careers. (VA.4.F.2.2)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.4.F.3)

Benchmark: 1. Create art to promote awareness of school and/or community concerns. (VA.4.F.3.1)

Benchmark: 2. Collaborate with peers in the art room to achieve a common art goal. (VA.4.F.3.2)

Benchmark: 3. Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills. (VA.4.F.3.3)

Arts: Visual Art: 5

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.5.C.1)

Benchmark: 1. Develop a range of interests in the art-making process to influence personal decision-making. (VA.5.C.1.1)

Benchmark: 2. Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art. (VA.5.C.1.2)

Benchmark: 3. Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works. (VA.5.C.1.3)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.5.C.2)

Benchmark: 1. Revise artwork as a necessary part of the creative process to achieve an artistic goal. (VA.5.C.2.1)

Benchmark: 2. Analyze personal artworks to articulate the motivations and intentions in creating personal works of art. (VA.5.C.2.2)

Benchmark: 3. Apply established criteria to the art-making process to measure artistic growth. (VA.5.C.2.3)

Benchmark: 4. Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth. (VA.5.C.2.4)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.5.C.3)

Benchmark: 1. Use the structural elements of art and organizational principles of design when engaged in art criticism. (VA.5.C.3.1)

Benchmark: 2. Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects. (VA.5.C.3.2)

Benchmark: 3. Critique works of art to understand the content and make connections with other content areas. (VA.5.C.3.3)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.5.S.1)

- Benchmark: 1. Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork. (VA.5.S.1.1)
- Benchmark: 2. Use media, technology, and other resources to inspire personal art-making decisions. (VA.5.S.1.2)
- Benchmark: 3. Create artworks to depict personal, cultural, and/or historical themes. (VA.5.S.1.3)
- Benchmark: 4. Use accurate art vocabulary to communicate about works of art and artistic and creative processes. (VA.5.S.1.4)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.5.S.2)

- Benchmark: 1. Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision. (VA.5.S.2.1)
- Benchmark: 2. Identify sequential procedures to engage in art production. (VA.5.S.2.2)
- Benchmark: 3. Visualize the end product to justify artistic choices of tools, techniques, and processes. (VA.5.S.2.3)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.5.S.3)

- Benchmark: 1. Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks. (VA.5.S.3.1)
- Benchmark: 2. Use craftsmanship and technical ability in personal works to show refinement of skills over time. (VA.5.S.3.2)
- Benchmark: 3. Use tools, media, techniques, and processes in a safe and responsible manner. (VA.5.S.3.3)
- Benchmark: 4. Use ethical standards, including copyright laws, when producing works of art. (VA.5.S.3.4)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.5.O.1)

- Benchmark: 1. Use structural elements of art and organizational principles of design to develop content in artwork. (VA.5.O.1.1)
- Benchmark: 2. Organize the structural elements of art to achieve visual unity. (VA.5.O.1.2)

Benchmark: 3. Explain how creative and technical ability is used to produce a work of art. (VA.5.O.1.3)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.5.O.2)

Benchmark: 1. Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork. (VA.5.O.2.1)

Benchmark: 2. Use a variety of sources for ideas to resolve challenges in creating original works. (VA.5.O.2.2)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.5.O.3)

Benchmark: 1. Create meaningful and unique works of art to effectively communicate and document a personal voice. (VA.5.O.3.1)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.5.H.1)

Benchmark: 1. Examine historical and cultural influences that inspire artists and their work. (VA.5.H.1.1)

Benchmark: 2. Use suitable behavior as a member of an art audience. (VA.5.H.1.2)

Benchmark: 3. Identify and describe the importance a selected group or culture places on specific works of art. (VA.5.H.1.3)

Benchmark: 4. Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists. (VA.5.H.1.4)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.5.H.2)

Benchmark: 1. Compare works of art on the basis of style, culture, or artist across time to identify visual differences. (VA.5.H.2.1)

Benchmark: 2. Describe the ways in which artworks and utilitarian objects impact everyday life. (VA.5.H.2.2)

Benchmark: 3. Discuss artworks found in public venues to identify the significance of the work within the community. (VA.5.H.2.3)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.5.H.3)

Benchmark: 1. Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas. (VA.5.H.3.1)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.5.F.1)

Benchmark: 1. Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks. (VA.5.F.1.1)

Benchmark: 2. Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices. (VA.5.F.1.2)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.5.F.2)

Benchmark: 1. Describe the knowledge and skills necessary for art-making and art-related careers. (VA.5.F.2.1)

Benchmark: 2. Explore careers in which artworks and utilitarian designs are created. (VA.5.F.2.2)

Benchmark: 3. Discuss contributions that artists make to society. (VA.5.F.2.3)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.5.F.3)

Benchmark: 1. Create artwork to promote public awareness of community and/or global concerns. (VA.5.F.3.1)

Benchmark: 2. Create artwork that shows procedural and analytical thinking to communicate ideas. (VA.5.F.3.2)

Benchmark: 3. Work collaboratively with others to complete a task in art and show leadership skills. (VA.5.F.3.3)

Benchmark: 4. Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills. (VA.5.F.3.4)

Arts: Visual Art: 6-8

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.68.C.1)

Benchmark: 1. Apply a range of interests and contextual connections to influence the art-making and self-reflection processes. (VA.68.C.1.1)

Benchmark: 2. Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art. (VA.68.C.1.2)

Benchmark: 3. Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work. (VA.68.C.1.3)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.68.C.2)

Benchmark: 1. Assess personal artwork during production to determine areas of success and needed change for achieving self-directed or specified goals. (VA.68.C.2.1)

(VA.68.C.2.1)

Benchmark: 2. Evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2)

Benchmark: 3. Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth. (VA.68.C.2.3)

Benchmark: 4. Use constructive criticism as a purposeful tool for artistic growth. (VA.68.C.2.4)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.68.C.3)

Benchmark: 1. Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design. (VA.68.C.3.1)

(VA.68.C.3.1)

Benchmark: 2. Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance. (VA.68.C.3.2)

Benchmark: 3. Use analytical skills to understand meaning and explain connections with other contexts. (VA.68.C.3.3)

Benchmark: 4. Compare the uses for artwork and utilitarian objects to determine their significance in society. (VA.68.C.3.4)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.68.S.1)

Benchmark: 1. Manipulate content, media, techniques, and processes to achieve communication with artistic intent. (VA.68.S.1.1)

Benchmark: 2. Use media, technology, and other resources to derive ideas for personal art-making. (VA.68.S.1.2)

Benchmark: 3. Use ideas from cultural, historical, and artistic references to create personal responses in personal artwork. (VA.68.S.1.3)

Benchmark: 4. Use accurate art vocabulary to explain the creative and art-making processes. (VA.68.S.1.4)

Benchmark: 5. Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent. (VA.68.S.1.5)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.68.S.2)

Benchmark: 1. Organize the structural elements of art to achieve artistic goals when producing personal works of art. (VA.68.S.2.1)

Benchmark: 2. Create artwork requiring sequentially ordered procedures and specified media to achieve intended results. (VA.68.S.2.2)

Benchmark: 3. Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process. (VA.68.S.2.3)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.68.S.3)

Benchmark: 1. Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each. (VA.68.S.3.1)

Benchmark: 2. Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship. (VA.68.S.3.2)

Benchmark: 3. Demonstrate understanding of safety protocols for media, tools, processes, and techniques. (VA.68.S.3.3)

Benchmark: 4. Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. (VA.68.S.3.4)

Benchmark: 5. Apply two-dimensional techniques and media to create or enhance three-dimensional artwork. (VA.68.S.3.5)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.68.O.1)

Benchmark: 1. Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified. (VA.68.O.1.1)

Benchmark: 2. Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork. (VA.68.O.1.2)

Benchmark: 3. Combine creative and technical knowledge to produce visually strong works of art. (VA.68.O.1.3)

Benchmark: 4. Create artworks that demonstrate skilled use of media to convey personal vision. (VA.68.O.1.4)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.68.O.2)

Benchmark: 1. Create new meaning in artworks through shared language, expressive content, and ideation. (VA.68.O.2.1)

Benchmark: 2. Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images. (VA.68.O.2.2)

Benchmark: 3. Create a work of personal art using various media to solve an open-ended artistic problem. (VA.68.O.2.3)

Benchmark: 4. Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art. (VA.68.O.2.4)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.68.O.3)

Benchmark: 1. Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. (VA.68.O.3.1)

Benchmark: 2. Discuss the communicative differences between specific two- and three-dimensional works of art. (VA.68.O.3.2)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.68.H.1)

Benchmark: 1. Describe social, ecological, economic, religious, and/or political conditions reflected in works of art. (VA.68.H.1.1)

Benchmark: 2. Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues. (VA.68.H.1.2)

Benchmark: 3. Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population. (VA.68.H.1.3)

Benchmark: 4. Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history. (VA.68.H.1.4)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.68.H.2)

Benchmark: 1. Describe how previous cultural trends have led to the development of new art styles. (VA.68.H.2.1)

Benchmark: 2. Explain the impact artwork and utilitarian objects have on the human experience. (VA.68.H.2.2)

Benchmark: 3. Describe the rationale for creating, collecting, exhibiting, and owning works of art. (VA.68.H.2.3)

Benchmark: 4. Explain the purpose of public art in the community. (VA.68.H.2.4)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.68.H.3)

Benchmark: 1. Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts. (VA.68.H.3.1)

Benchmark: 2. Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. (VA.68.H.3.2)

Benchmark: 3. Create imaginative works to include background knowledge or information from other subjects. (VA.68.H.3.3)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.68.F.1)

Benchmark: 1. Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks. (VA.68.F.1.1)

Benchmark: 2. Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks. (VA.68.F.1.2)

Benchmark: 3. Investigate and describe how technology inspires and affects new applications and adaptations in art. (VA.68.F.1.3)

Benchmark: 4. Use technology skills to create an imaginative and unique work of art. (VA.68.F.1.4)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.68.F.2)

Benchmark: 1. Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field. (VA.68.F.2.1)

Benchmark: 2. Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design. (VA.68.F.2.2)

Benchmark: 3. Identify art careers that have a financial impact on local communities. (VA.68.F.2.3)

Benchmark: 4. Present research on the works of local artists and designers to understand the significance of art in the community. (VA.68.F.2.4)

Benchmark: 5. Create an artist statement to reflect on personal artwork for a portfolio or exhibition. (VA.68.F.2.5)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.68.F.3)

Benchmark: 1. Use technology applications through the art-making process to express community or global concerns. (VA.68.F.3.1)

Benchmark: 2. Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas. (VA.68.F.3.2)

Benchmark: 3. Collaborate with peers to complete an art task and develop leadership skills. (VA.68.F.3.3)

Benchmark: 4. Follow directions and complete art tasks in a timely manner to show development of 21st-century skills. (VA.68.F.3.4)

Arts: Visual Art: 9-12

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent. (VA.912.C.1)

Benchmark: 1. Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression. (VA.912.C.1.1)

Benchmark: 2. Use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme. (VA.912.C.1.2)

Benchmark: 3. Evaluate the technical skill, aesthetic appeal, and/or social implication of artistic exemplars to formulate criteria for assessing personal work. (VA.912.C.1.3)

Benchmark: 4. Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. (VA.912.C.1.4)

Benchmark: 5. Analyze how visual information is developed in specific media to create a recorded visual image. (VA.912.C.1.5)

Benchmark: 6. Identify rationale for aesthetic choices in recording visual media. (VA.912.C.1.6)

Benchmark: 7. Analyze challenges and identify solutions for three-dimensional structural problems. (VA.912.C.1.7)

Benchmark: 8. Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention. (VA.912.C.1.8)

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. (VA.912.C.2)

Benchmark: 1. Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. (VA.912.C.2.1)

Benchmark: 2. Assess the works of others, using established or derived criteria, to support conclusions and judgments about artistic progress. (VA.912.C.2.2)

Benchmark: 3. Process and apply constructive criticism as formative assessment for continued growth in art-making skills. (VA.912.C.2.3)

Benchmark: 4. Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials. (VA.912.C.2.4)

Benchmark: 5. Develop and use criteria to select works for a portfolio and defend one's artistic choices with a written, oral, and/or recorded analysis. (VA.912.C.2.5)

Benchmark: 6. Investigate the process of developing a coherent, focused concept in a body of work comprised of multiple artworks. (VA.912.C.2.6)

Benchmark: 7. Assess the challenges and outcomes associated with the media used in a variety of one's own works. (VA.912.C.2.7)

Benchmark: 8. Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities. (VA.912.C.2.8)

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts. (VA.912.C.3)

Benchmark: 1. Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. (VA.912.C.3.1)

Benchmark: 2. Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of "art." (VA.912.C.3.2)

Benchmark: 3. Examine relationships among social, historical, literary, and/or other references to explain how they are assimilated into artworks. (VA.912.C.3.3)

Benchmark: 4. Use analytical skills to examine issues in non-visual art contexts. (VA.912.C.3.4)

Benchmark: 5. Make connections between timelines in other content areas and timelines in the visual arts. (VA.912.C.3.5)

Benchmark: 6. Discuss how the aesthetics of artwork and utilitarian objects have changed over time. (VA.912.C.3.6)

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. (VA.912.S.1)

Benchmark: 1. Use innovative means and perceptual understanding to communicate through varied content, media, and art techniques. (VA.912.S.1.1)

Benchmark: 2. Investigate the use of technology and other resources to inspire art-making decisions. (VA.912.S.1.2)

Benchmark: 3. Interpret and reflect on cultural and historical events to create art. (VA.912.S.1.3)

Benchmark: 4. Demonstrate effective and accurate use of art vocabulary throughout the art-making process. (VA.912.S.1.4)

Benchmark: 5. Compare the aesthetic impact of images created with different media to evaluate advantages or disadvantages within the art process. (VA.912.S.1.5)

Benchmark: 6. Describe processes and techniques used to record visual imagery. (VA.912.S.1.6)

Benchmark: 7. Manipulate lighting effects, using various media to create desired results. (VA.912.S.1.7)

Benchmark: 8. Use technology to simulate art-making processes and techniques. (VA.912.S.1.8)

Benchmark: 9. Use diverse media and techniques to create paintings that represent various genres and schools of painting. (VA.912.S.1.9)

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. (VA.912.S.2)

Benchmark: 1. Demonstrate organizational skills to influence the sequential process when creating artwork. (VA.912.S.2.1)

Benchmark: 2. Focus on visual information and processes to complete the artistic concept. (VA.912.S.2.2)

Benchmark: 3. Demonstrate visual-thinking skills to process the challenges and execution of a creative endeavor. (VA.912.S.2.3)

Benchmark: 4. Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal. (VA.912.S.2.4)

Benchmark: 5. Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery. (VA.912.S.2.5)

Benchmark: 6. Incorporate skills, concepts, and media to create images from ideation to resolution. (VA.912.S.2.6)

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. (VA.912.S.3)

Benchmark: 1. Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks. (VA.912.S.3.1)

Benchmark: 2. Demonstrate a balance between spontaneity and purpose to produce complex works of art with conviction and disciplined craftsmanship. (VA.912.S.3.2)

Benchmark: 3. Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. (VA.912.S.3.3)

Benchmark: 4. Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. (VA.912.S.3.4)

Benchmark: 5. Create multiple works that demonstrate thorough exploration of subject matter and themes. (VA.912.S.3.5)

Benchmark: 6. Develop works with prominent personal vision revealed through mastery of art tasks and tools. (VA.912.S.3.6)

Benchmark: 7. Use and maintain tools and equipment to facilitate the creative process. (VA.912.S.3.7)

Benchmark: 8. Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory. (VA.912.S.3.8)

Benchmark: 9. Manipulate and embellish malleable or rigid materials to construct representational or abstract forms. (VA.912.S.3.9)

Benchmark: 10. Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. (VA.912.S.3.10)

Benchmark: 11. Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination. (VA.912.S.3.11)

Benchmark: 12. Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. (VA.912.S.3.12)

Benchmark: 13. Create three-dimensional modeled and rendered objects in figurative and nonfigurative digital applications. (VA.912.S.3.13)

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. (VA.912.O.1)

Benchmark: 1. Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence. (VA.912.O.1.1)

Benchmark: 2. Use and defend the choice of creative and technical skills to produce artworks. (VA.912.O.1.2)

Benchmark: 3. Research and use the techniques and processes of various artists to create personal works. (VA.912.O.1.3)

Benchmark: 4. Compare and analyze traditional and digital media to learn how technology has altered opportunities for innovative responses and results. (VA.912.O.1.4)

Benchmark: 5. Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form. (VA.912.O.1.5)

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. (VA.912.O.2)

- Benchmark: 1. Construct new meaning through shared language, ideation, expressive content, and unity in the creative process. (VA.912.O.2.1)
- Benchmark: 2. Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives. (VA.912.O.2.2)
- Benchmark: 3. Investigate an idea in a coherent and focused manner to provide context in the visual arts. (VA.912.O.2.3)
- Benchmark: 4. Concentrate on a particular style, theme, concept, or personal opinion to develop artwork for a portfolio, display, or exhibition. (VA.912.O.2.4)

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. (VA.912.O.3)

- Benchmark: 1. Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience. (VA.912.O.3.1)
- Benchmark: 2. Create a series of artworks to inform viewers about personal opinions and/or current issues. (VA.912.O.3.2)

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d). (VA.912.H.1)

- Benchmark: 1. Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork. (VA.912.H.1.1)
- Benchmark: 2. Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues. (VA.912.H.1.2)
- Benchmark: 3. Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics. (VA.912.H.1.3)
- Benchmark: 4. Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect. (VA.912.H.1.4)
- Benchmark: 5. Investigate the use of technology and media design to reflect creative trends in visual culture. (VA.912.H.1.5)
- Benchmark: 6. Create a timeline for the development of artists' materials to show multiple influences on the use of art media. (VA.912.H.1.6)
- Benchmark: 7. Research and report technological developments to identify influences on society. (VA.912.H.1.7)
- Benchmark: 8. Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art. (VA.912.H.1.8)
- Benchmark: 9. Describe the significance of major artists, architects, or masterworks to understand their historical influences. (VA.912.H.1.9)
- Benchmark: 10. Describe and analyze the characteristics of a culture and its people to create personal art reflecting daily life and/or the specified environment. (VA.912.H.1.10)

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. (VA.912.H.2)

Benchmark: 1. Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history. (VA.912.H.2.1)

Benchmark: 2. Analyze the capacity of the visual arts to fulfill aesthetic needs through artwork and utilitarian objects. (VA.912.H.2.2)

Benchmark: 3. Analyze historical or cultural references in commemorative works of art to identify the significance of the event or person portrayed. (VA.912.H.2.3)

Benchmark: 4. Research the history of art in public places to examine the significance of the artwork and its legacy for the future. (VA.912.H.2.4)

Benchmark: 5. Analyze artwork from a variety of cultures and times to compare the function, significance, and connection to other cultures or times. (VA.912.H.2.5)

Benchmark: 6. Analyze artistic trends to explain the rationale for creating personal adornment, visual culture, and/or design. (VA.912.H.2.6)

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. (VA.912.H.3)

Benchmark: 1. Synthesize knowledge and skills learned from non-art content areas to support the processes of creation, interpretation, and analysis. (VA.912.H.3.1)

Benchmark: 2. Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues. (VA.912.H.3.2)

Benchmark: 3. Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. (VA.912.H.3.3)

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. (VA.912.F.1)

Benchmark: 1. Use divergent thinking, abstract reasoning, and various processes to demonstrate imaginative or innovative solutions for art problems. (VA.912.F.1.1)

Benchmark: 2. Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications. (VA.912.F.1.2)

Benchmark: 3. Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking. (VA.912.F.1.3)

Benchmark: 4. Use technological tools to create art with varying effects and outcomes. (VA.912.F.1.4)

Benchmark: 5. Create a digital or time-based presentation to analyze and compare artists, artworks, and concepts in historical context. (VA.912.F.1.5)

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies. (VA.912.F.2)

Benchmark: 1. Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings. (VA.912.F.2.1)

Benchmark: 2. Examine a broad spectrum of art-related careers to identify potential employment opportunities that involve construction, management, and/or sale of aesthetic or utilitarian objects. (VA.912.F.2.2)

Benchmark: 3. Analyze the potential economic impact of arts entities to revitalize a community or region. (VA.912.F.2.3)

Benchmark: 4. Research ideas to plan, develop, and market art-related goods, artworks, or services that influence consumer beliefs and behaviors. (VA.912.F.2.4)

Benchmark: 5. Develop a personal artist statement, résumé, presentation, or digital portfolio to interview for an art-related position or exhibition. (VA.912.F.2.5)

Benchmark: 6. Research and discuss the potential of the visual arts to improve aesthetic living. (VA.912.F.2.6)

Benchmark: 7. Evaluate the effects of creating works of art for sale or donation to support local organizations for social or economic causes. (VA.912.F.2.7)

Benchmark: 8. Describe community resources to preserve, restore, exhibit, and view works of art. (VA.912.F.2.8)

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. (VA.912.F.3)

Benchmark: 1. Use technology applications and art skills to promote social and cultural awareness regarding community initiatives and/or concerns. (VA.912.F.3.1)

Benchmark: 2. Examine the rationale for using procedural, analytical, and divergent thinking to achieve visual literacy. (VA.912.F.3.2)

Benchmark: 3. Discuss how the arts help students develop self-reliance and promote collaboration to strengthen leadership capabilities as priorities change. (VA.912.F.3.3)

Benchmark: 4. Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. (VA.912.F.3.4)

Benchmark: 5. Use appropriately cited sources to document research and present information on visual culture. (VA.912.F.3.5)

Benchmark: 6. Identify ethical ways to use appropriation in personal works of art. (VA.912.F.3.6)

Benchmark: 7. Create a body of collaborative work to show artistic cohesiveness, team-building, respectful compromise, and time-management skills.

(VA.912.F.3.7)

Benchmark: 8. Combine art and design skills with entrepreneurialism to provide community service and leverage strengths in accomplishing a common objective.

(VA.912.F.3.8)

Benchmark: 9. Identify and apply collaborative procedures to coordinate a student or community art event. (VA.912.F.3.9)

Benchmark: 10. Apply rules of convention to create purposeful design.

(VA.912.F.3.10)

Benchmark: 11. Demonstrate proficiency in creating individual and sequential images, animation, or media in motion with sound to solve visual problems.

(VA.912.F.3.11)

Benchmark: 12. Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others. (VA.912.F.3.12)